

2003 Earth, Water, and Fire Noborigama Woodfire Workshop



Kurt Heinzman stokes a shovel-full of hardwood charcoal onto the unglazed wares during the "yohen" treatment of chamber four at the 2002 workshop.

John Baymore will once again host his annual Noborigama Woodfiring Workshop at his studio, River Bend Pottery, in Wilton, New Hampshire from August 15th through August 24th, 2003.

The annual intensive 10-day workshop, which began in 1981, will include making work, slides and videos, information on wood kiln design, glazing, stacking, and culminates with the firing of a four chamber Noborigama kiln.

The workshop is limited to only 7 participants and the

\$450 price includes all materials and firing. Participants are asked to bring some pre-bisqued work. This woodfire workshop is suitable for those with at least solid intermediate clayworking skills and who are in good physical condition.



Chifumi Oi sidestokes the main firebox during the summer 2001 workshop as Patricia Farren continually provides a supply of fresh wood.

More detailed information including additional photographs pertaining to this annual workshop can be found by visiting www.JohnBaymore.com/EWFWorkshop.HTM Web Page or you may contact John directly at: River Bend Pottery, 22 Riverbend Way, Wilton, NH 03086 USA
1-800-900-1110 or (603)654-2752
E-mail: JBaymore@compuserve.com

The Newsletter of the New Hampshire Potters Guild

POTLUCK

NH Potters Guild
c/o Linda Fletcher
18 Depot Road
Candia, NH 03034

"The Inner Pot"
by Corinne Null
Saggur Fired



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Magpots Studio and Mary Ann Geis



Mary Ann creates a bowl on the potters wheel. Throwing is her favorite aspect of the process.

Mary Ann (Trumbull) Geis, a native of New Hampshire, was introduced to clay in the early 1970's while attending Plymouth State College in the White Mountains. She gravitated toward the ceramic studio, where she created her first works while serving as a student lab

assistant. Her passion for art form in clay was undeniable.

Soon after graduation, while teaching art at the high school level, she rented space for a studio in a rehabilitated taxi building in historic Portsmouth, New Hampshire. There, she and other talented artists/potters created functional and sculptural works as they explored, shaped and refined their styles and designs. In those days, Mary Ann was working with stoneware and red clay, her passion for porcelain was not yet discovered.

Wheel-thrown porcelain, with her beautiful floral, pine, evergreen, and grape paintings, began after a stay in New Mexico and her marriage to Frank Geis. Mary Ann creates paintings on her porcelain forms by using a variety of colorants and stains mixed with

liquefied clay. After a low firing which hardens each pot, they are embellished with a pattern and covered with a clear glaze before they are high fired in a gas kiln to 2,232 degrees. Each piece is now sealed behind a durable finish, giving her pottery its elegant, shiny finish. The high firing creates a beautiful, functional piece which is ovenproof, microwave safe and, of course, lead free.



Three Piece Canister Set
with Pine Design

Mary Ann melds function and beauty in her designs to create everyday usable pieces, which give each user a lifetime of pleasure.

Today, Mary Ann lives and works at her home and studio in New Hampton, New Hampshire. She and Frank have twin sons, who are musically talented and entering their senior year of high school. The Geis Family also includes a young yellow lab named Kaya.

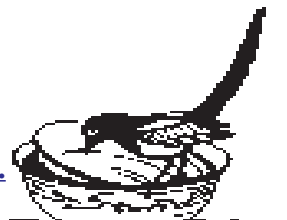
Presently, Mary Ann exhibits (with Frank's help) at high-quality, juried arts and craft shows throughout New Hampshire, Vermont, Massachusetts, New Jersey, Pennsylvania, Maryland and Virginia. Her work can also be found at various arts and craft shops throughout New England.

For a copy of Magpots Studio's brochure contact Mary Ann at: Post Office Box 585, New Hampton, NH 03256.

Phone 603-744-3843

E-mail: magpots@yahoo.com

Website: www.magpotstudio.com



MAGPOTS STUDIO

NOTES FROM THE PRESIDENT

I would like to thank everyone that participated in the Over, Under / Inside Out Exhibition. And a big thank you to the show committee, Al Jaeger, Janet Tamulevich, and Tamsin Whitehead for working so hard with the NHIA to put together such a great show. All deserve a round of applause for the creative energy that made the exhibition possible.

The NHPG Web Pages are up for your approval at: www.jeffbrownpottery.com/guild.html. Please take some time to look them over and send me whatever links, articles, photos, classifieds, and events that you think should be on the site. I am always receptive to advice and constructive criticism. This is still a work in progress and just a "sketch" of a Website for the Guild to consider.

The next meeting is the annual meeting at which elections will be held. Sibylle & Ron Tornow have offered their home for the meeting March 23, 2003 at 3:00pm. John Baymore will be treating us to a presentation featuring highlights of his trip to the Aomori International Wood Fire Festival in Gogyogawara City, Japan. John will be showing us slides, videos, and special gifts brought back from his experience. We will be having a pot luck and our annual pottery exchange...so bring a piece of pottery that *you* would like to get as a gift for the exchange. -Snow date March 30th-
I'll see you there...Jeff

Officers up for election are:
Jeff Brown – *President*
Kathy Feltz – *Secretary*
Deb Tessier – *Newsletter Publisher*

Anyone interested in nominating someone, or maybe serving as an officer, please attend the March 23rd meeting.

The last day to submit your articles/photos for inclusion in the next POTLUCK is Friday, May 16, 2003! Please E-Mail your newsletter information to: dtessier@ci.manchester.nh.us.

Annual Meeting - March 23, 2003 at 3:00pm

Directions to Sibylle's Pottery

From North: Exit F.E. Everett Tpk. (Rte.3) at Macy's and take Daniel Webster Hwy. South into Merrimack. Turn right onto Baboosic Lake Rd. (public library and Mobil Station at intersection). Proceed 2 miles and turn left onto McQuestion Rd. 58 is the 1st house on the right.

From South: Rte. 3 (F.E. Everett Tpk.) is Exit 11. Go left at bottom of ramp. At traffic lights with Burger King on the corner, take a right onto Amherst St. and another right onto Turkey Hill Rd. Continue straight onto McQuestion Rd. after crossing bridge (Turkey Hill goes to the right). 58 is last house before stop sign on the right.

From West: 101 to Camp Rd. to Baboosic Lake Rd. (stay right at fork to avoid road to lake) to McQuestion Rd. (look for Marty and Bambi Roads on your right before Baboosic makes a wide turn to the left-McQuestion Rd. is straight ahead). 58 is the 1st house on the right.

June 8th's meeting will be at Jeff Brown's Studio, 950 1st NH Tpk., Northwood, NH, (603)942-8829.



Sharon Arts Center, Exhibition Gallery, Depot Square, Peterborough, NH, 942-7256

1/18-3/16/03 - *55th Annual Members' Exhibit*
3/22-5/11/03 - *Sharon Arts Center Faculty Exhibit*

Haystack Mountain School of Crafts, Deer Isle, ME, 207-348-2306, Website: www.haystack-mtn.org. Haystack is offering the following summer clay courses.

6/01-6/13/03, "*Wheel Thrown Lidded Vessels*" - Mary Law
6/15-6/27/03, "*Anatomies of Pots*" - Sam Chung
6/29-7/11/03, "*The Dynamics of Generating and Nurturing Clay Ideas*" - Peter Beasecker
7/13-7/25/03, "*Examining Your Creative Process*" - Anne Currier
7/27-8/15/03, "*Vessel Esthetics*" - Jane Shellenbarger
8/17-8/29/03, "*Intimate Objects*" - Michaelene (Mickey) Walsh

CALL FOR ENTRIES - Artisans Fair on Bow Street

An entry application must be received by: Seacoast Repertory Theatre, Attn.: Development Department, 125 Bow Street, Portsmouth, NH 03801, NO later than March 15th. The Artisans Fair is 7/9 & 7/10/03 from 10am-5pm, Rain or Shine. For more information/entry application, contact Martie Shea at 433-4793, E-mail: development@seacoastrep.org.

Letter to the Editor:

I have been thinking about this for some time, and for the past few years, I have been wondering: Just what is the point of the NH Potters Guild? What happened to it?

When I joined the Guild, at Kit Cornell's urging, some years ago, I was nervous and afraid. My pots could hardly stand up, what would these people think? Well, it was a wonderful surprise. It truly was an alternative to the League and that organizations' implicit judgments and snobbery.

The Guild encompassed potters of all levels, where we really learned from each other. Our shows and get-togethers then, were fun.

Now I attend our latest show at the Manchester Institute, and I'm left wondering...has the Potters Guild become just a little League?

The awarding of prizes, with great fanfare and fawning, takes up the better part of our social time. The judging is done by League standards, the prizes go to—surprise—League members, and, Al's protestations notwithstanding, just about everybody who works at the Institute.

It's not a question of whether the winners deserve it; the question is whether Guild shows are an appropriate place to introduce that element.

When I was in journalism, I had a strong personal aversion to the competitions. Daily work was competitive enough without creating more among ourselves. I've felt that same aversion rise up for the past several years. Every time I attend a Potters Guild show, I see the discomfited faces of newer friends and people I've urged to join the Guild.

Is it really necessary to bring this element of competition and art snobbery into what for many years was an organization that, to me, was supposed to be the antithesis of that? Call it sour grapes or whatever you want, but I'm not afraid to say it. I love to visit with friends at shows, but I leave the ceremonials with regret, resentment, a bit of sadness and embarrassment that the Potters Guild now makes so many of us feel less welcome and less than adequate because we are on different paths.

Sincerely,
Roger M. Galuska

Artist Advancement Grant

The Greater Piscataqua Community Foundation Artists Advancement Grant provides financial support to individual artists and craftspeople in the Greater Piscataqua region to promote their artistic growth.

Grant guidelines are available by logging onto: www.nhcf.org/currentgrantpro1.html#other or by calling (603)430-9182 Ext. 226

Important Deadlines:

Letter of Intent to Apply - April 1, 2003
Full Proposal - May 30, 2003

Grant Information Meeting:

Tuesday, March 4, 2003 from 4:00 to 6:00pm
Dover Public Library, Locust Street, Dover, NH
Please RSVP (603) 430-9182 Ext. 226

THE CLASSIFIEDS

Jeff Brown is offering pottery lessons at his studio in Northwood, NH.

Throwing and Hand Building

Evening Classes

8-Week 2 Hour Class - \$200.00

Morning Classes

8-Week 3 Hour Class - \$280.00

Private Lessons - \$45.00 per hour

Gift Certificates Available

To register for classes call: 603-942-8829, or

E-mail: jeff@jeffbrownpottery.com. For more information visit www.jeffbrownpottery.com/events.htm#class.

Hampton Pottery Studio Moving Sale

Ware boards, electric kiln, loose ceramic fibre, 2600 fibre board, oak desk, 700 # red earthenware, large cones and other miscellaneous items.

Sculpture and Pottery Sale Saturday, April 5, 2003

from 9am-5pm

Andy Hampton 228-9772